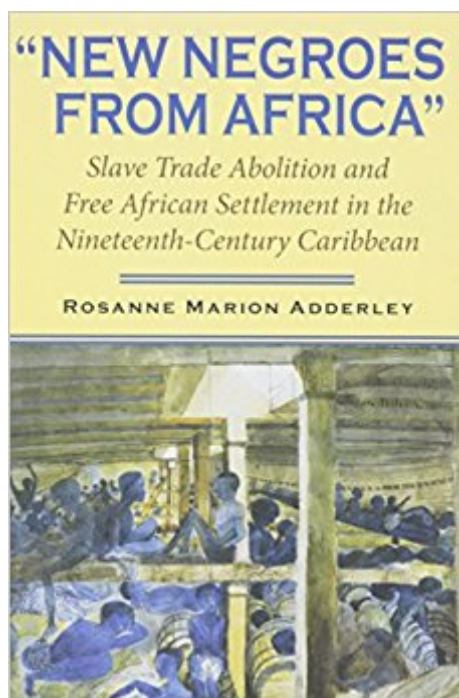




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"New Negroes From Africa": Slave Trade Abolition And Free African Settlement In The Nineteenth-Century Caribbean (Blacks In The Diaspora)



Synopsis

In 1807 the British government outlawed the slave trade, and began to interdict slave ships en route to the Americas. Through decades of treaties with other slave trading nations and various British schemes for the use of non-slave labor, tens of thousands of Africans rescued from illegally operating slave ships were taken to British Caribbean colonies as free settlers. Some became paid laborers, others indentured servants. The encounter between English-speaking colonists and the new African immigrants are the focus of this study of the Bahamas and Trinidad & Tobago colonies which together received fifteen thousand of these "liberated Africans" taken from captured slave ships. Adderley describes the formation of new African immigrant communities in territories which had long depended on enslaved African labor. Working from diverse records, she tries to tease out information about the families of liberated Africans, the labor they performed, their religions, and the culture they brought with them. She addresses issues of gender, ethnicity, and identity, and concludes with a discussion of repatriation.

Book Information

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Customer Reviews

"For the student of Caribbean culture, Adderley's work fills a gap in the available scholarship. Her study offers strong evidence that the creolization process in the Caribbean was neither a simple nor a unidirectional affair... Adderley's book is an important addition to any Caribbean library."

New West Indian Guide, Vol. 84, No. 3 & 4, 2010 "Rosanne Adderley's study focuses on

the Bahamas and Trinidad and the particular interactions there between English-speaking colonists and the new African immigrants, who... numbered some fifteen thousand. She describes the new African communities that were forged where before there had been only slave labour, and through her research uncovers how these African families lived...." *British Bulletin of Pubs Latin America*,..., No. 114 April-Oct. 2007"... A complex study, extremely well researched and presented, and an important contribution to the cultural history of the African diaspora.... Highly recommended." *Choice*"This interesting and well researched book makes a valuable contribution to our understanding of the multifaceted experiences of the "liberated Africans" who were brought in the nineteenth century to the Caribbean and, through them, to the cultural history of the African experience in the Americas." *Bridget Brereton, University of the West Indies, Journal of British Studies*, Vol. 47.1 (Jan. 2008)

Rosanne Marion Adderley is Associate Professor of History at Tulane University in New Orleans.

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